

Alexander Stewart

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www.alexanderstewart.org

Education

- 2005 M.F.A. School of the Art Institute of Chicago
Art and Technology Studies Department
Areas of artistic specialization: Animation, film & video, sculpture & installation.
- 2003 B.A. University of Richmond (cum laude)
American Studies, Studio Art
American Studies thesis: Interstated America: Evolutions of the American Road, 1960-1986.
- 2001 Studio Arts Centers International (SACI) in Florence, Italy.

Teaching Experience

Visiting Instructor, DePaul University College of CDM, School of Cinema & Interactive Media. Chicago, Illinois. Fall 2007-present.

Adjunct Faculty, The School of the Art Institute of Chicago, Art & Technology Studies department. Chicago, Illinois. Fall 2006- Spring 2007.

Arts Program Instructor, Museum of Contemporary Art. Chicago, Illinois. Summer 2006

Adjunct Faculty, International Academy of Design & Technology. Schaumburg, Illinois. Winter 2006 – Summer 2006.

Selected Exhibition of Artwork

2009

-*FLAT 3*. Floor Length and Tux (FLAT) Chicago, Illinois. September 19.

-*Writing With Light*. The Luminary Center for the Arts, St. Louis, Missouri. May 16 – June 13.

-*Secret School 05*. Collaboration with Huong Ngo, featuring an edition of artist books, and a food-themed screening. Antena gallery, Chicago, Illinois. April 4 – May 2.

-*The End of Analog*. Curated by Eric Fleischauer. Collaborative video installation *Coax* with George Monteleone. Roots & Culture gallery. Chicago, Illinois. February 20- March 21.

2007

-*High Impact*. Deadtech. Chicago, Illinois. September 15-29.

-*The Affair* (represented by Duchess gallery) Jupiter hotel, Portland, Oregon. September 14-16.

-*Brown River*, curated by Bert Stabler, Roots & Culture gallery, Chicago, Illinois. July 4 – July 17.

-*Baby Chicago*, collaborative project with Lilli Carre, Green Lantern gallery, Chicago, Illinois. February 23-March 5.

2006

-*Salon des Dessins*, Teti Gallery, Chicago, Illinois. December.

-*Training & Development: Innovations in Safety, 1983-2003*. In collaboration with George Monteleone and Huong Ngo. Heaven Gallery, Chicago, Illinois, September 8 – 30.

-*Artificial Perspectives*, collaboration with George Monteleone. Teti gallery, Chicago, Illinois. July 15- August 19.

-(solo) *Cassette tape wall drawings*. Duchess gallery, Chicago, Illinois. April 25-May 30.

2005

-*Buildingscape 3*. Buildingscape, Zhou Brothers Center, Chicago, Illinois.

-*Cash & Carry Show*. Lisa Boyle Gallery, Chicago, Illinois.

-*More Real Than Real*, LG Space, School of the Art Institute of Chicago.

-*Manipulations*, Gallery 2, School of the Art Institute of Chicago, Chicago, Illinois.

-*Interstate*, NOVA Gallery, Bridge Magazine, Chicago, Illinois.

-*MFA Graduate Thesis Show*, School of the Art Institute of Chicago. Gallery 2. Chicago, Illinois.

-*Version>05: Invincible Desire*. As “Training and Development,” an installation of instructional safety videos, in collaboration with Huong Ngo and George Monteleone. Zhou Brothers Center, Chicago, Illinois.

-*The Concrete Forest*. Buildingscape, Zhou Brothers Center, Chicago, Illinois.

-*Hypertemporality Online*, Modlin Center for the Arts, University of Richmond, Richmond, Virginia.

2004

-*Version>04: Invisible Networks*. As “OpenLoop,” a documentation of surveillance cameras in Chicago’s loop area. Chicago Cultural Center, Chicago, Illinois.

-*DNA: Art & Science – The Double Helix*, University of Southern Florida Contemporary Art Museum, Tampa, Florida.

Film Festivals and Screenings

2009

-EXIS, Seoul, South Korea.

-The International Film Festival Rotterdam. Rotterdam, the Netherlands.

-Images festival, Toronto, Ontario, Canada.

2008

-Chicago Underground Film Festival, Chicago, Illinois.

-The Stage, a screening and performance event, Seoul, South Korea.

-Chicago Animator screening, The Nightingale Gallery, Chicago, Illinois.

-TIE, The International Experimental Film Exposition, Paonia, Colorado.

-25fps festival, Zagreb, Croatia.

-Lumen Eclipse, Boston, Mass. Public kiosk in Harvard Square & webcast.

-Boots Film & Video Screening, Contemporary Art Museum St. Louis.

2007

-ImageForum, Tokyo & Kyoto, Japan.

-Wisconsin Film Festival, Madison, Wisconsin.

-Contemporary Short Work Animation, University of Chicago Film Studies Center.

-Floating World Animation Screening, Portland, Oregon.

2006

-Tribeca Film Festival, New York, New York.

-The International Film Festival Rotterdam. Rotterdam, the Netherlands.

-Holland Animation Film Festival, Utrecht, the Netherlands.

- DokuFest, Prizren, Kosova.
- 25 fps festival, Zagreb, Croatia.
- VideoEx festival, Zurich, Switzerland.
- Interval(2), The Slade School of Art, London, England.
- The Magic Show, University of Chicago Film Studies Center. Chicago, Illinois.

2005

- The 43rd Ann Arbor Film Festival, Ann Arbor, Michigan.
- The 17th Onion City Film Festival, Chicago Filmmakers.
- TIE, The International Experimental Cinema Exposition, Denver, Co.
- Chicago Underground Film Festival, Chicago, Illinois.
- In the Blue Garden: An evening of experimental films and videos. Curated by Beverly Sommer. Victory Hall, Jersey City, New Jersey
- Milwaukee International Film Festival, Milwaukee, Wisconsin.
- Calgary Society of Independent Filmmakers, Calgary, Alberta, Canada.

Curatorial Projects and Professional Activity

Curator of monthly film and video screening series at Roots & Culture gallery, Chicago. November 2006-present. www.alexanderstewart.org/screenings.html

Works in Progress event at the Museum of Contemporary Art. Invited by the MCA to use the museum lobby as a studio for the day. Worked on collaborative animation with comics artist and animator Lilli Carre. February 2009.

“Chicago and the Universe” a program curated at Roots & Culture of film & video work made in Chicago in 2008, screened on tour. Locations:

The Nordic Pavillion, Vienna, Austria, December 7, 2008.

KHM (Academy for Media Arts) Cologne, Germany, December 11, 2008.

Tät gallery, Berlin, Germany, December 14, 2008.

Juror for the 2008 School of the Art Institute of Chicago Undergraduate Film & Video awards.

Co-director and member of curatorial board of Deadtech art & technology gallery in Chicago. 2006-2008. www.deadtech.net.

Featured panelist for discussion of “Film in Art Galleries” at Chicago Underground Film Festival. November 2008.

Featured panelist in Hypertemporality: A Discussion of Online Art, Modlin Center for the Arts, University of Richmond, Richmond, Virginia. March 2005.